HATSUNE MIKU CROCHET PATTERN

thelittlestspire

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MATERIALS

yarns (I used 5 ply Milk cotton)
- aqua green (hair and clothing)
- flesh (skin)
- grey (clothing)
- red (hair ties)
- black (clothes)

pink thinner cotton yarn (I used thin mercerized yarn, but you can also use the same yarn as the other yarns above in pink color, if you like a bit of poof)

crochet hook large enough for yarn

tapestry needle, scissors, stitch markers

polyester fiberfill / stuffing

Plastic mesh (optional)

(Optional if you choose not to use threads for eyes) 1 pair of safety eyes and washers (I used 8x11 mm size)

GUIDE

ch = chain
R or r = round / row
st/s = stitch/es
sc = single crochet
inc = 2 sc in 1 st
dec = 1 sc in 2 st
sl st = slip stitch
FLO = front loop only
BLO = back loop only

examples:
r1: sc 6 [6]
= in round 1, single crochet around the round, with 6 stitches total

r2: sc 2, inc around [12]
= in round 2, single crochet in next two stitches, then single crochet in 1 stitch twice. 'Around' is to repeat this until the end of the round, leaving 12 stitches total

GAUGE

the yarn I use is large enough to make 5 stitches for every 1 inch / 8 stitches for every 4 cm. This will help you estimate how large your doll will be using your own yarns.

The yarns I use for Miku puts her at roughly 9-10 inches / roughly 25 cm high.

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Intermediate

Photos in this guide show positioning for right-handed people. Message me if you'd like a guide for left-handed people.

GUIDE

Other crocheting terms used here that you need to know before starting:

**Fasten / tie off** - knot your yarn so your stitches don't unravel.

Making a ring - making a circular loop of your stitches to form the base of amigurumi

Close off - dec your stitches until the hole is closed

Hide excess yarn - use crochet hook to pull fastened off excess yarn securely into amigurumi so it will never resurface.

All these are easy to search videos for, and I will not be going into detail for them in this guide.

GAP STITCHES
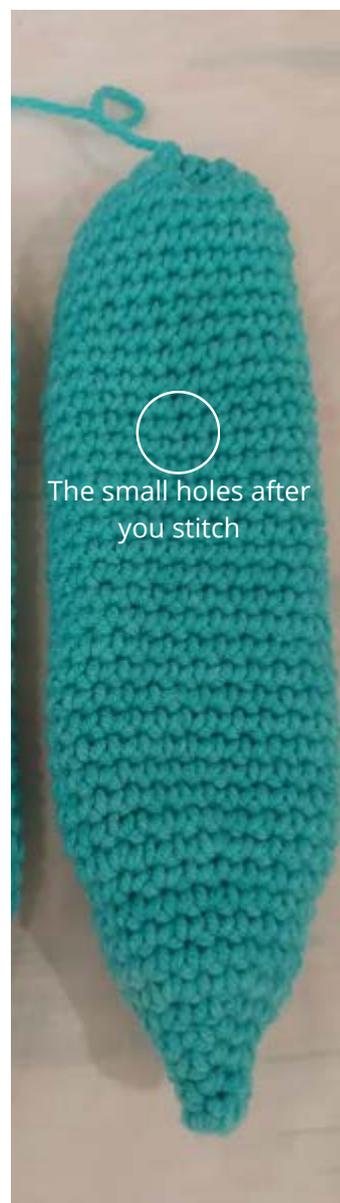
The small holes after you stitch

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HEAD

r0: using flesh yarn, ch 4, sl st.

r2: sc 6 in ring's hole [6]

r3: inc around [12]

r4: sc 1, inc around [18]

r5: sc 2, inc around [24]

r6: sc 3, inc around [30]

r7: sc 4, inc around [36]

r8: sc 5, inc around [42]

r9: sc 6, inc around [48]

r10: sc 7, inc around [54]

r11-19: sc around [54]**

** please take note of where r16-17 is, as this is where I attach the safety eyes. You can attach a stitch marker here to remember for later

r20: sc 7, dec around [48]

r 21: sc 6, dec around [42]

r 22: sc 5, dec around [36]

r 23: sc 4, dec around [30]

r 24: sc 3, dec around [24]

r 25: sc 2, dec around [18]
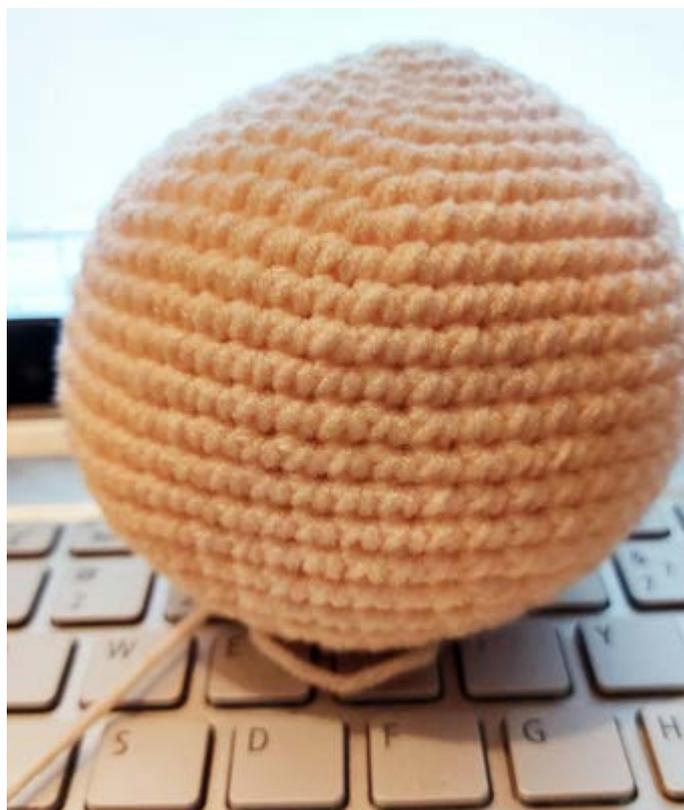
r 26: sc 1, dec around [12]

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FACE

EYES & STUFFING

note: don't cut the yarn string yet! We'll be using it to continue on to the body.

========
OPTIONAL: IF YOU'RE USING SAFETY EYES

attach safety eyes with their respective washers (see previous r16-17 note). I space the eyes 10 st apart (count the holes / gaps in the stitches for this) but this is entirely up to your preference.

remember to attach the safety eyes at the "front" of the doll's face. See picture on the right side for more details.
=======

stuff with polyester fiberfill / stuffing.

Do you see the yarn trail at the bottom? The side directly above where the yarn trail ends is where the doll's "face" is. Attach the safety eyes on this side.

(If you are left handed, flip the above image to see the correct positioning)

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BODY

Using the yarn still attached to the head:

R1 – R2: sc around on bottom of head [12]

R3: Switch to grey yarn. sc 1, inc around [18]

R4: sc 2, inc around. [24]

R5: sc 3, inc around. [30]

R6–R9: Continue with grey yarn. Sc around. [30]

R10: sc 3, dec around [24]

R11: BLO - sc around [24]

R12: BLO - sc 2, dec around [18]

R13: BLO - sc 1, dec around [12]

Stuff with stuffing / Fiberfill.

R14: dec until hole is closed. Fasten off yarn and cut. Hide excess yarn.

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R11-12: Switch to flesh yarn. sc around. [8]

R13: dec until closed. Tie off and leave 4-5 inches of yarn at the end.

ARMS (MAKE TWO)

R0: Using flesh yarn, ch 4, sl st to form a ring.

R1: sc 6 into the ring's hole. [6]

R2: inc around [12]

R3: Sc 1, inc around [18]

R4: sc 2, inc around [24]

R5: sc 2, dec around [18]

R6: sc 1, dec around [12]

R7: sc 1, dec around [8]

Stuff fiberfill / stuffing at base.

R8-R10: Switch to black yarn. Sc around [8]

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ARM SLEEVES

R0: Using black yarn, sc around the row of black yarn as seen in the first photo. (9)
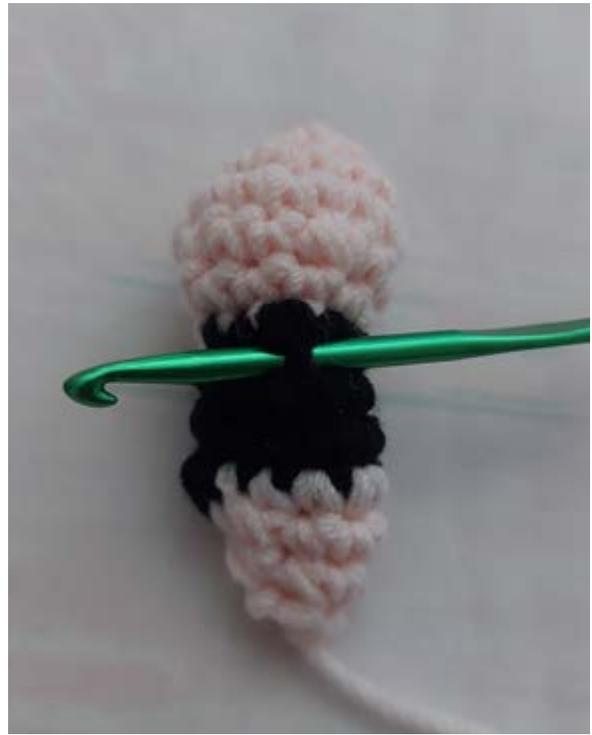
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ARMS SLEEVES

R1: sc 1, inc around [13]

R2: Switch to aqua green yarn. sc around. [13]

Fasten off and hide excess yarn.
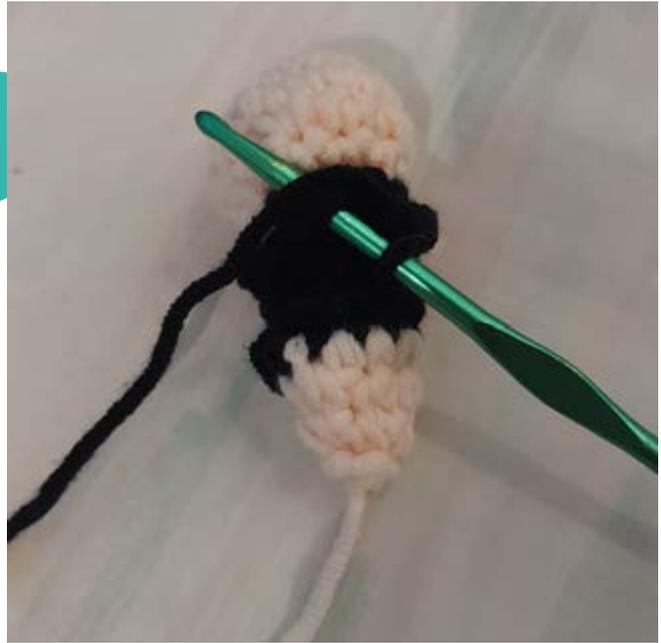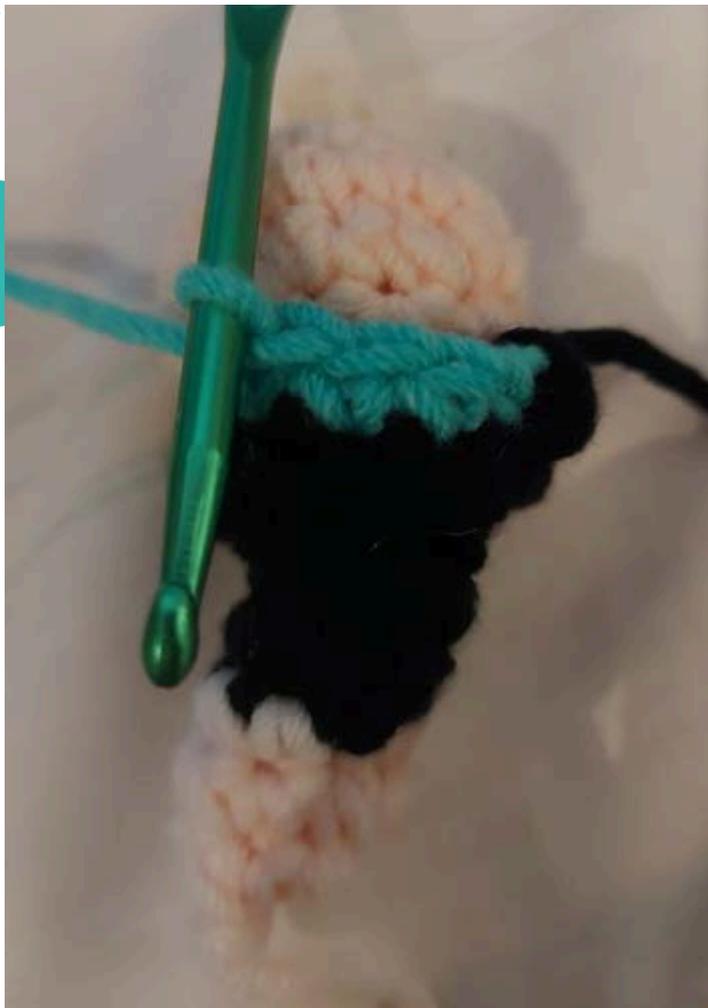
ARM SLEEVES

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ARM SLEEVES

R0: Using aqua green yarn, sc around the upper row of black yarn as seen in the photo.

Fasten off and hide excess yarn.

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ATTACHING ARMS

Using the excess 2-3 inches yarn at the end of each arm, use the tapestry needle to sew in the tip of the arm as seen in the photos on the right. Sew in also along the sides of each arm (sewing the upper 2-3 rows of just the flesh upper arms should be enough to keep them in place.)

Once it's secured, tie off the remaining ends, cut, and hide remaining yarn inside the body with your hook as needed.

Do the same with the remaining arm.

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LEGS (MAKE 2)

R0: Using aqua green yarn, ch 4, sl st to form a ring.

R1: sc 6 into the ring's hole. [6]

R2: inc around [12]

R3: sc 1, inc around [18]

R4: sc 2, inc around [24]

R5: sc 3, inc around [30]

R6: Switch to black yarn. sc around [30]

You can add a cut plastic mesh at the bottom of the foot to make it easier to stand.

R7: sc 3, dec around [24]

R8: sc 2, dec around [18]

R9: sc around [18]

R10: sc 1, dec around [12]

R11-13: sc around [12]

R14: Switch to flesh yarn. Sc around [12]

R15-17: sc around [12]

Stuff with fiberfill / stuffing.

Tie off, leave 5-6 inches of yarn off the end.

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The green circles in the photo shows where you should ideally place the legs. Secure them with pins or similar first before sewing if you'd like to position them first. Using the excess 2-3 inches yarn left from the legs, sew them to the bottom of the body. (The second photo shows me holding the body upside down as I sew around the leg hole and attach it to the bottom.

Once it's secured, tie off the remaining ends, cut, and hide remaining yarn inside the body with your hook as needed.

Do the same with the remaining leg.
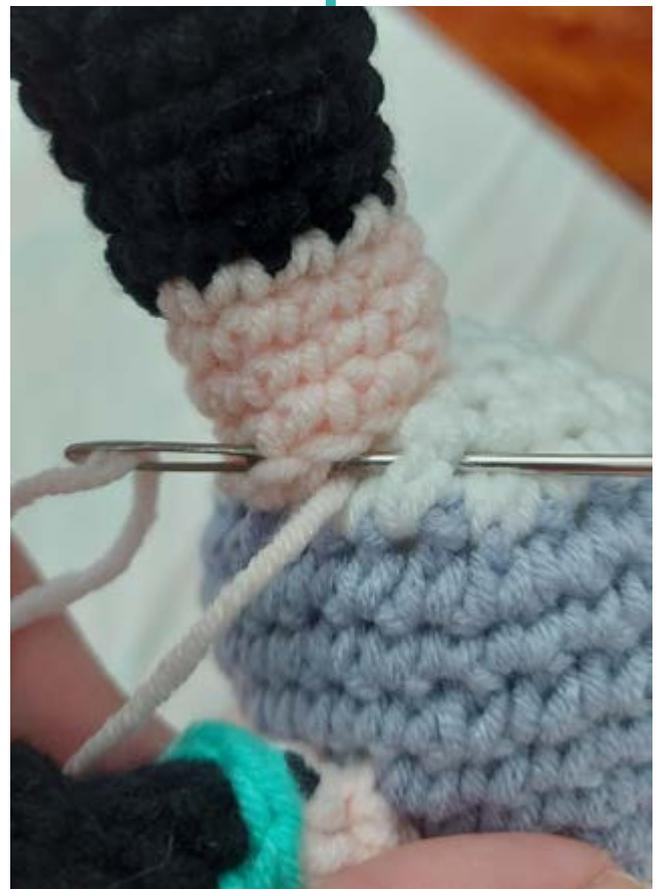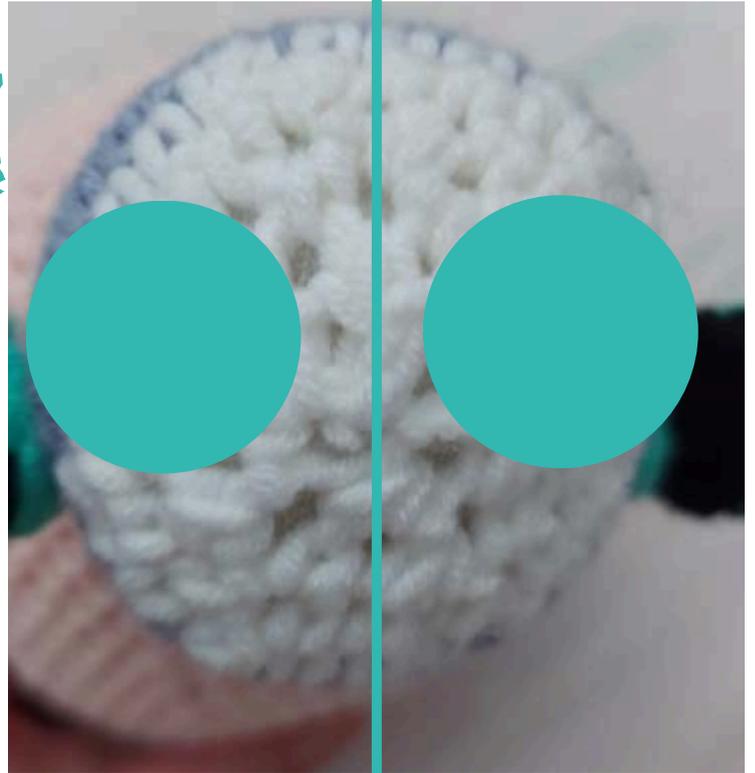
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SKIRT

R1: Start at the back of the doll and at the middle, right on the grey border as seen in the photo (doll is being held upside down here). Using black yarn, sc around. [31]

R2-R3: sc around [31]

R4: sc 2, inc around [40]

R5: sc around [40]

R6: Switch to aqua green yarn. Sc around [40]

Fasten off and hide excess yarn.

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SHIRT HEM

R1: Hold doll upside down. Switch to grey yarn. Start at the center as seen in the first photo (You can also start one stitch to the left of the center to make the split more visible)

Sc around, EXCEPT into the last stitch [30]
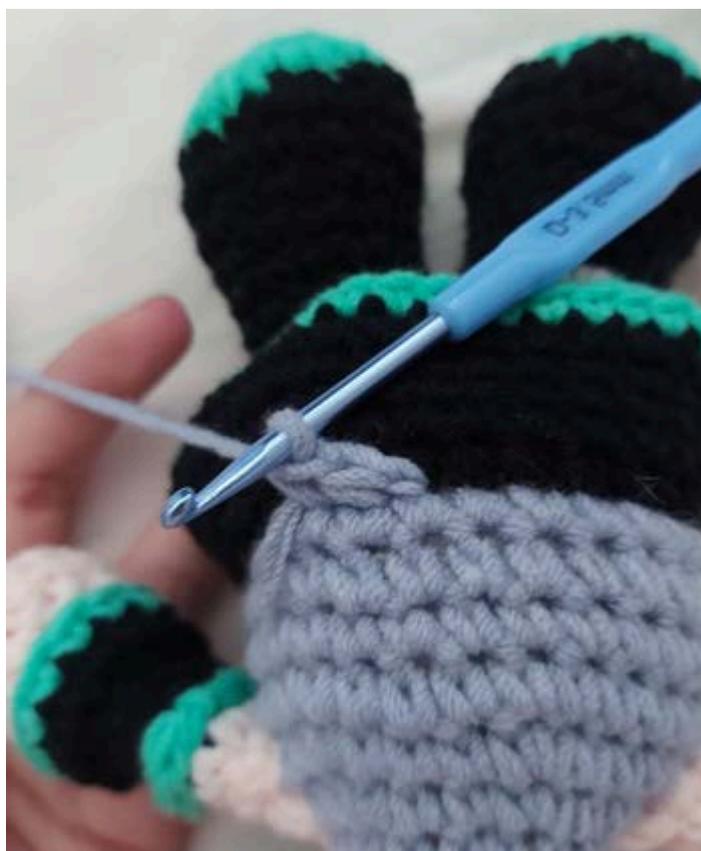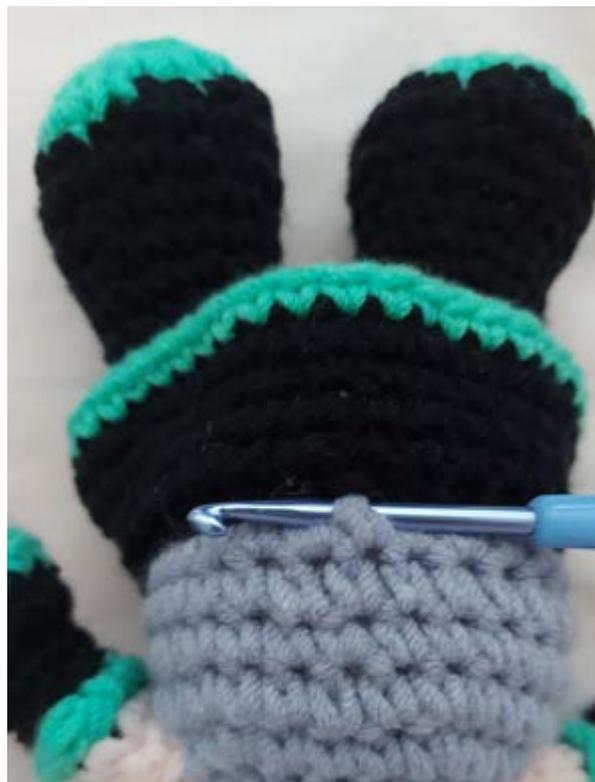
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SHIRT HEM

R2: Still using grey yarn, ch 1, turn and sc around the way you came from. (30)

R3: Still using grey yarn, ch 1, turn and sc around the way you came from. (30)

Fasten off and hide excess yarn.
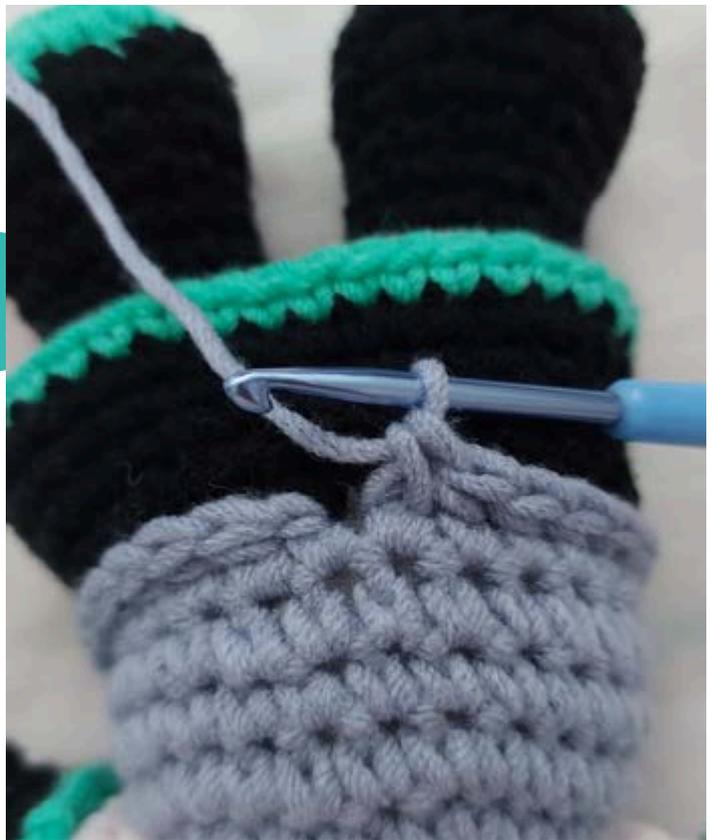
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LEGGING TOPS

R7: Using aqua green yarn, Sc around the black row on the top of each leg as seen in the photo. Fasten off and hide excess yarn.
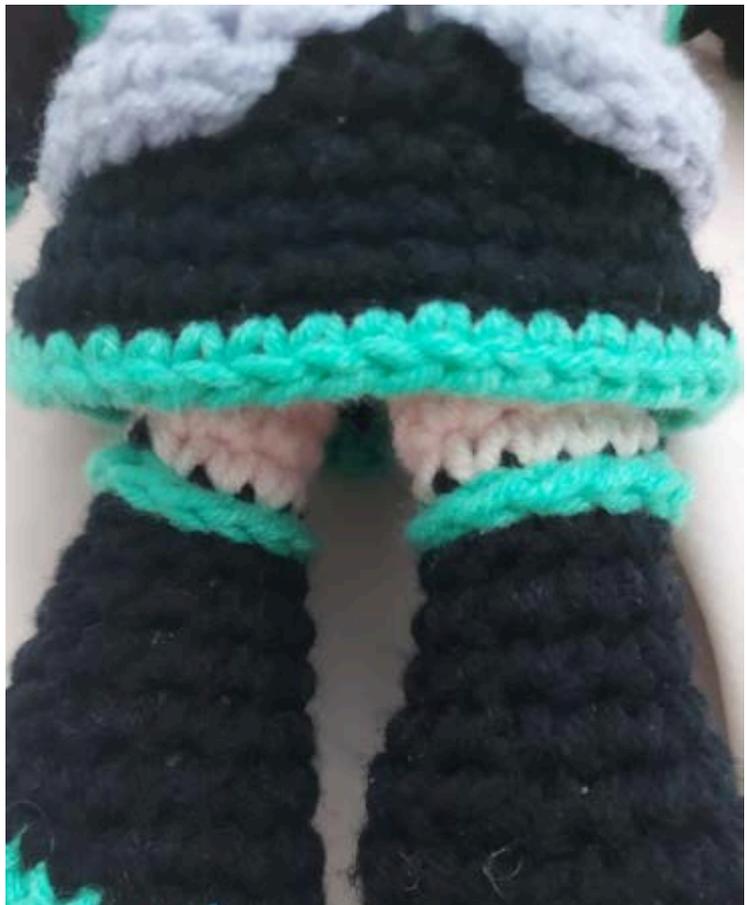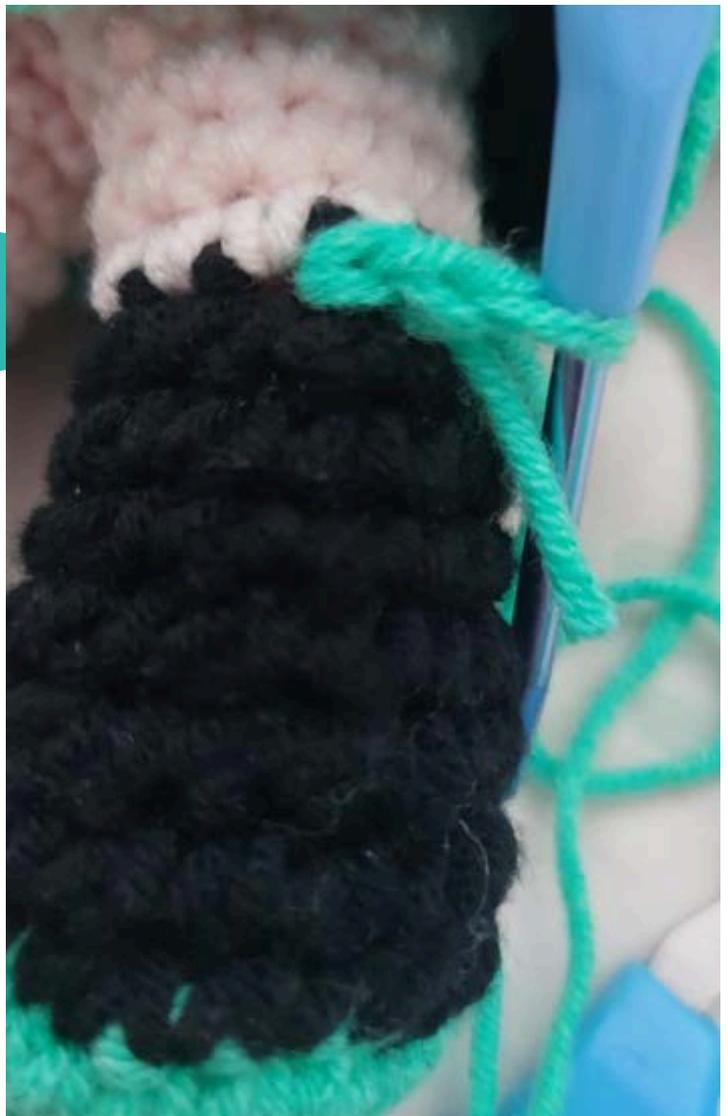
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SHIRT COLLAR

R1: Using grey yarn, start at the row of flesh on the head that meets the grey row of the body (as seen in photo, doll is being held upside down here). Just like the shirt hem, start at the center OR a stitch to its left to make the hem wider (I used the latter).

Sc around but do not close the round and leave one stitch.

[photos in next page for this part]
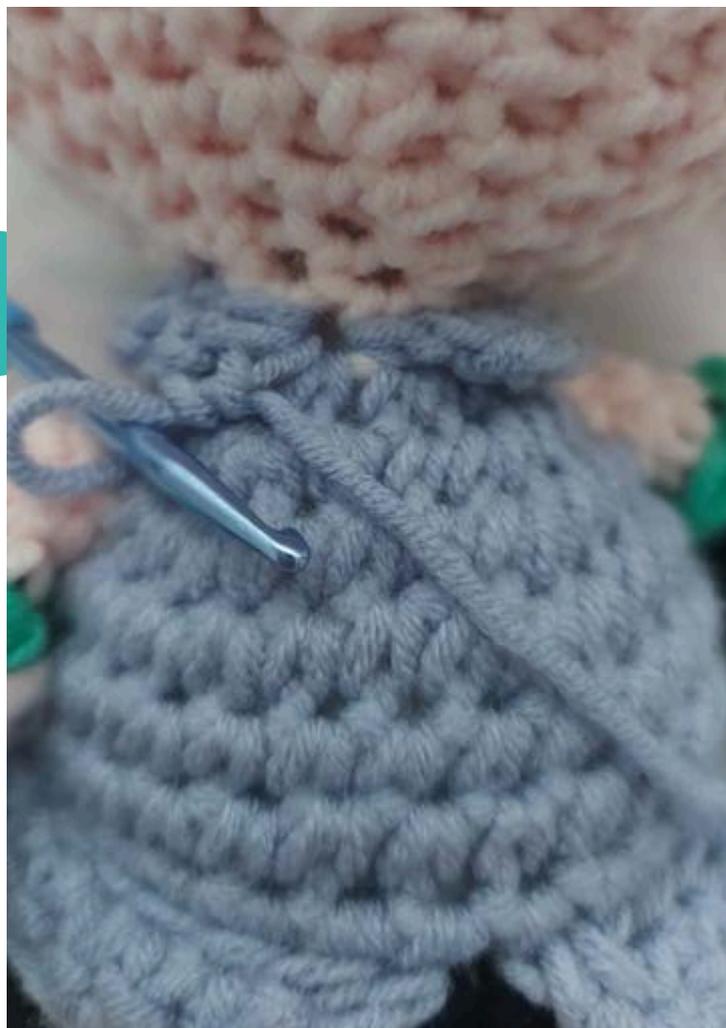
R2: ch 1, turn and sc back where you came from.

Fasten off and leave excess yarn.

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SHIRT COLLAR

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GREEN NECKTIE

Hold doll upside down. Start just below the collar you made, one stitch to the right of the center.
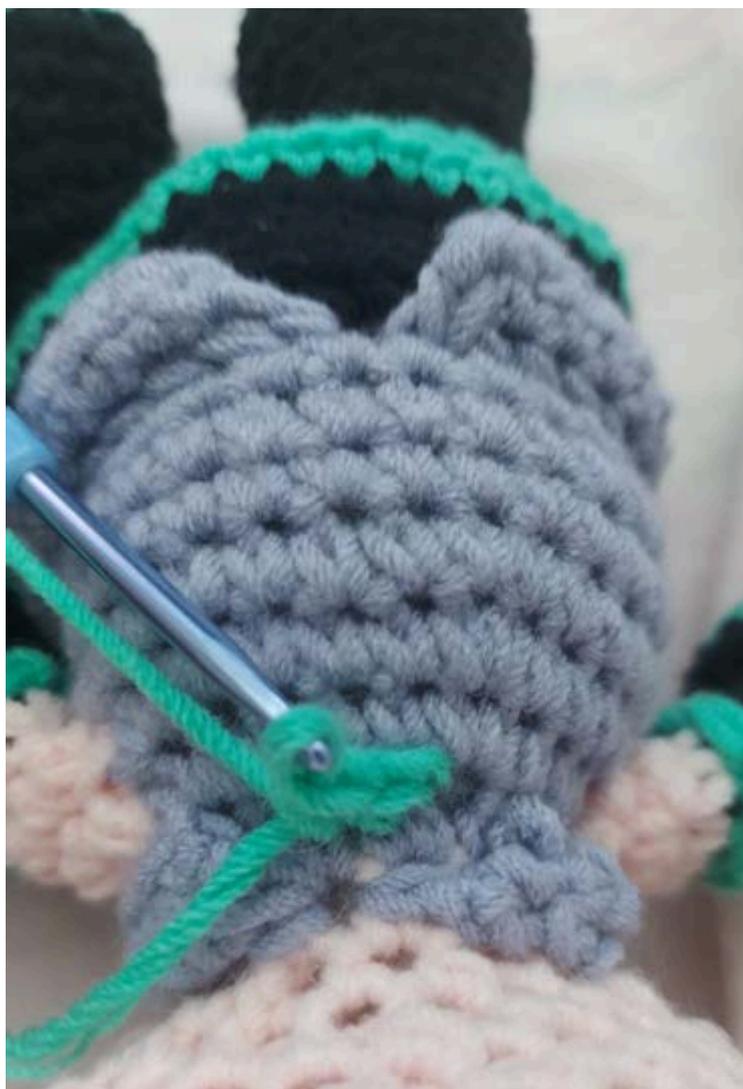
R1: sc 3 across [3]

R2: ch 1, turn and sc 2 across, sc twice in last stitch [4]

R3-R5: ch 1, turn and sc 4 across [4]

R6: Turn and dec twice across [2]

Fasten off and hide excess yarn. (It's easier to make a knot right on the grey shirt behind the necktie and then fasten off from there.)

NECKTIE

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EARS (MAKE 2)

R0: Using flesh yarn, ch 4, sl st to form a ring.

R1: sc 6 into the ring's hole. [6]

R2: sc 2, inc around [8]

R3: sc 3, inc around [10]

R4: sc 4, inc around [12]

Stuff fiberfill / stuffing at base.

Leave 6-7 inches excess yarn.

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EARS (SEWING)

There is no specific position for this - I suggest aligning the ear n the same approximate length above where the arm is positioned.

Diameter of the ear is sewn from the R13 / Row 13 (see the head pattern for this) to R16

Do the same to the other ear on the opposite side.

Align ear along same vertical position as the arm

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EYES

Skip this is you opted for the safety eyes method instead.

Position 8 stitch holes away from Miku's right ear. Start on the same row as the top of the ear. Sew two stitches down as seen in the photo. Four or five passes into the same stitch usually is enough to get the eye width necessary.

Skip 8 stitches for the other eye from the left ear and sew the same way.
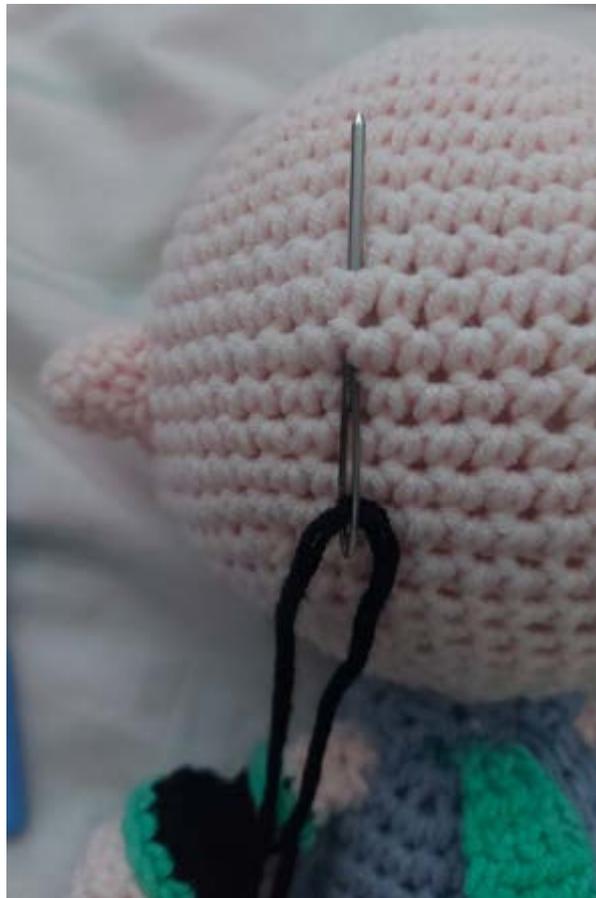
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EYES

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EYES

Using aqua green yarn, sc under the black yarn for both eyes using the same method, but using only one stitch length instead of two like for the black.
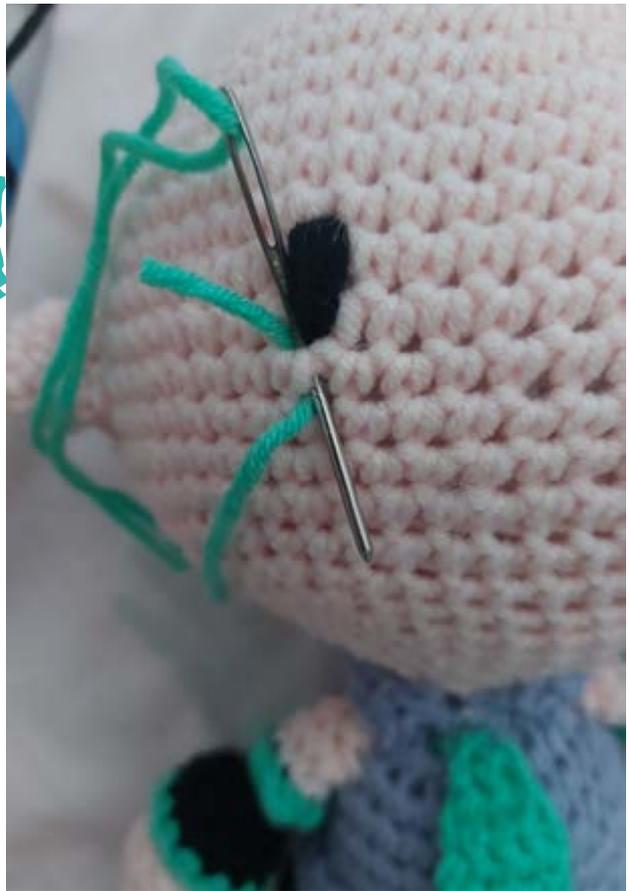
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HAIR BASE

r0: using aqua green yarn, ch 4, sl st.

r2: sc 6 in ring's hole [6]

r3: inc around [12]

r4: sc 1, inc around [18]

r5: sc 2, inc around [24]

r6: sc 3, inc around [30]

r7: sc 4, inc around [36]

r8: sc 5, inc around [42]

r9: sc 6, inc around [48]

r10: sc 7, inc around [54]

r11-16: sc around [54]

Fasten off. Leave 11-12 inches of yarn. Photo shows how it looks on the head.

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HAIR BASE

Position the edge of the hair at an angle covering the center of the head (the part where you made the head's ring base). Start sewing from there and work your way around until the hairpiece is secure. This is now your hairline.

It will basically look like a shaved head. We'll be using this as our foundation to build more hairpieces around.
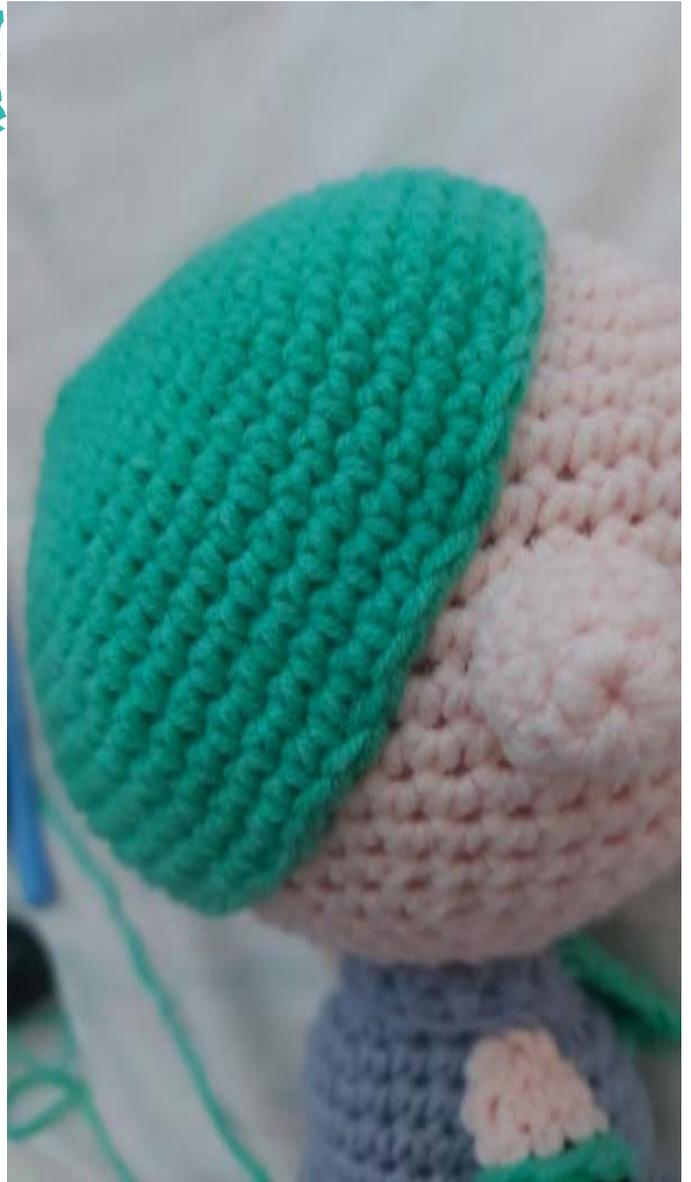
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r0: using aqua green yarn, ch 4, sl st.

r2: sc 4 in ring's hole [4]

r3: sc 1, inc around [6]

r4: sc 2, inc around [8]

r5: sc 3, inc around [10]

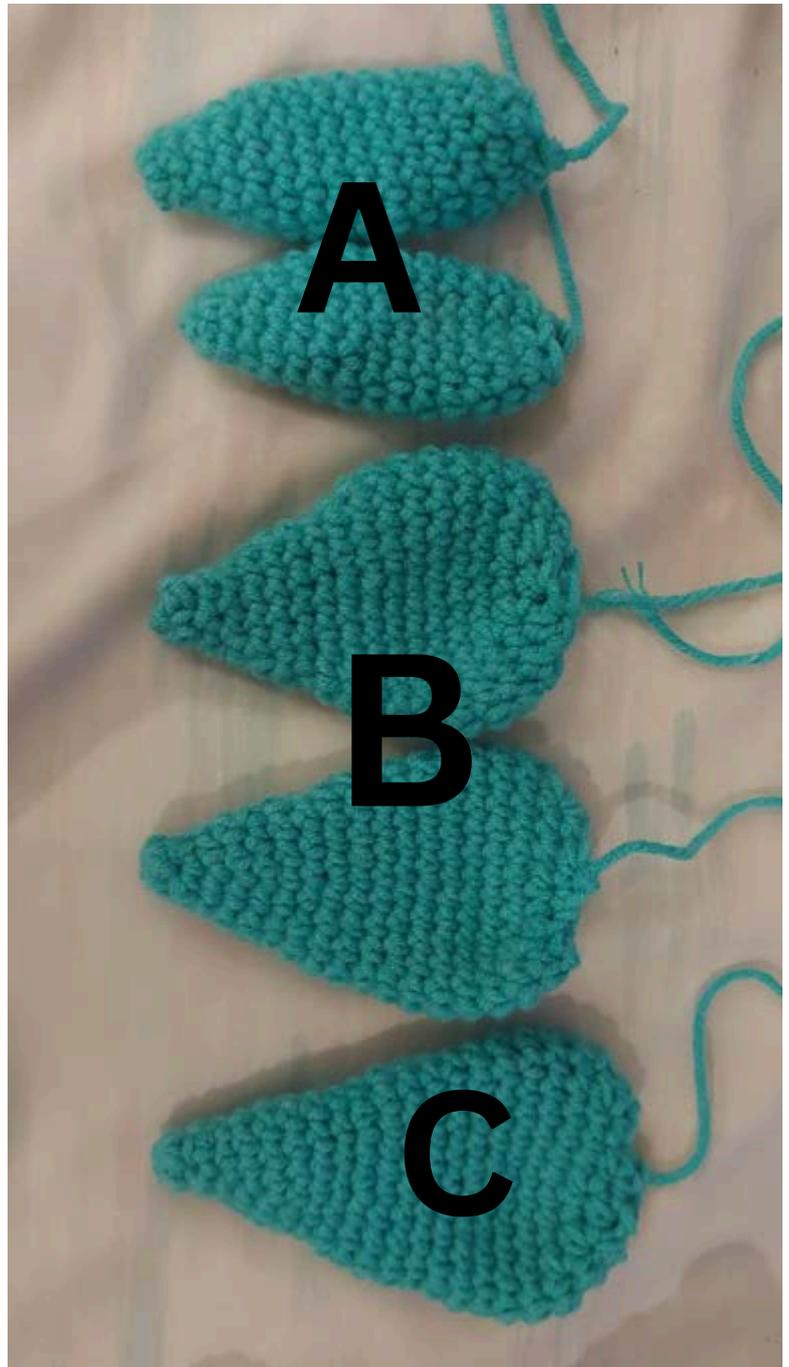r6: sc 4, inc around [12]

r7-r8: sc around [12]

r9: sc 1, inc around [18]

r10-15: sc around [18]

r16: sc 1, dec around [12]

r17: dec around [6]

Fasten off. Leave 11-12 inches of yarn. .

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HAIRPIECE B (MAKE 2)

r0: using aqua green yarn, ch 4, sl st.

r2: sc 4 in ring's hole [4]

r3: sc 1, inc around [6]

r4: sc 2, inc around [8]

r5: sc 3, inc around [10]

r6: sc 4, inc around [12]

r7-r8: sc around [12]

r9: sc 1, inc around [18]

r10-r13: sc around [18]

r14: sc 2, inc around [24]

r15-18: sc around [24]

r12: sc 2, dec around [18]

r13: sc 1, dec around [12]

r14: dec around [6]

Fasten off. Leave 11-12 inches of yarn. .

HAIRPIECE C

r0: using aqua green yarn, ch 4, sl st.

r2: sc 4 in ring's hole [4]

r3: sc 1, inc around [6]

r4: sc 2, inc around [8]

r5: sc 3, inc around [10]

r5: sc 4, inc around [12]

r6-r7: sc around [12]

r8: sc 1, inc around [18]

r9: sc 2, inc around [24]

r10-13: sc around [24]

r14: sc 2, dec around [18]

r15: sc 1, dec around [12]

r16: dec around [6]

Fasten off Leave 7-8 inches of excess yarn.

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HAIR SIDES A POSITIONING

Position hair sides similar to the photo on the right and on the next page. Make sure it is right in front of the ears. Sew onto head -for best results, sew the first 6 rows of the top of the hair side against the green hair base. Sew securely on either side. You can use stitch markers to keep it in place before you sew.

Sew the other piece on the other side in the same way.
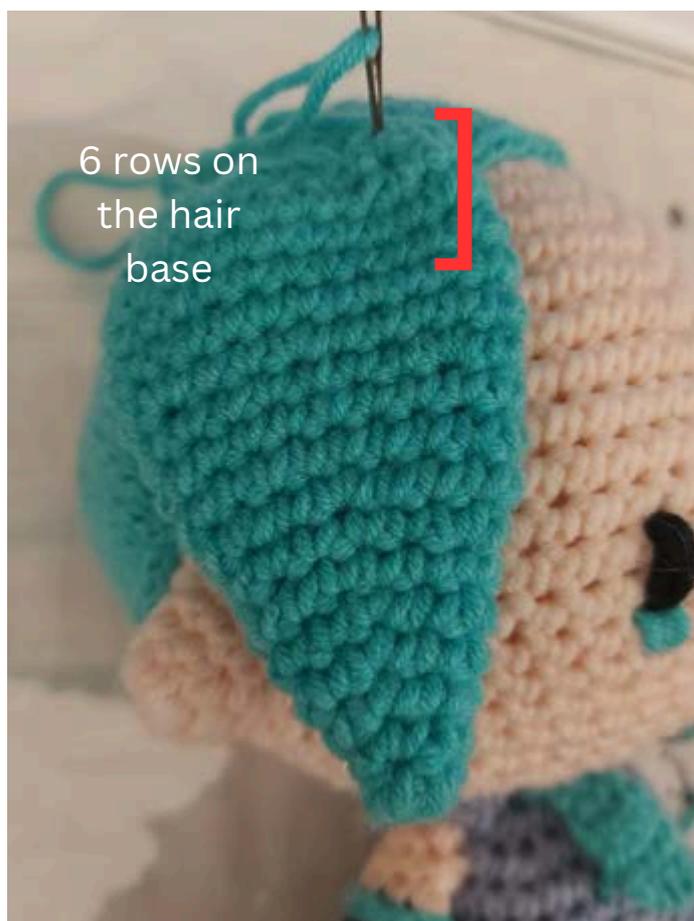
6 rows on the hair base

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HAIRPIECE B POSITIONING

Position hair B sides on an overlap just in front of the hairpiece A sides.

Sew the other piece on the other side in the same way.
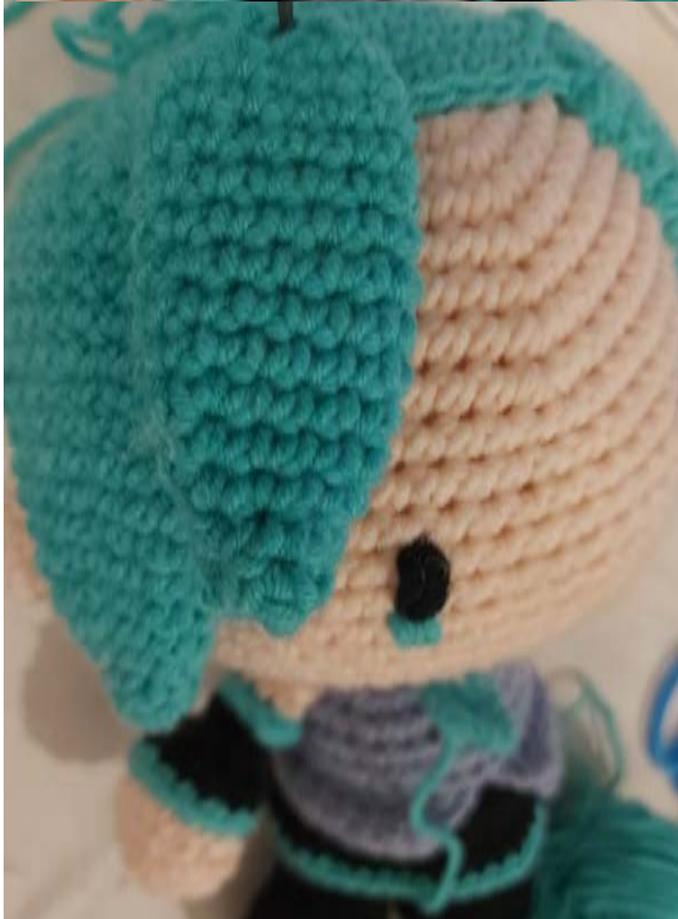
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HAIRPIECE B POSITIONING

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HAIRPIECE C POSITIONING

Position Hairpiece C on overlap of both Hairpiece B sides. You can use stitch markers to keep it in place before you sew.

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PIGTAILS (MAKE 2)

r0: using aqua green yarn, ch 4, sl st.

r2: sc 4 in ring's hole [4]

r3: sc 1, inc around [6]

r4: sc 2, inc around [8]

r5: sc 3, inc around [10]

r5: sc 4, inc around [12]

r6: sc 1, inc around [18]

r7-r9: sc around [18]

r10: sc 2, inc around [24]

r11-24: sc around [24] (you can add more rounds here if you think the pigtails are too short for your version)

r25: sc 2, dec around [18]

r26: sc 1, dec around [12]

r27: dec around [6]

Fasten off Leave 7-8 inches of excess yarn.

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PIGTAILS POSITIONING

Sew one of the pigtails right on top of Hairpiece A behind the ear and also aligned next to the hair side in front of the ear. Sew the base of the pigtail along its top row, so that you can "fold" the pigtail down to get the curved tail effect. Do the same to the other side.
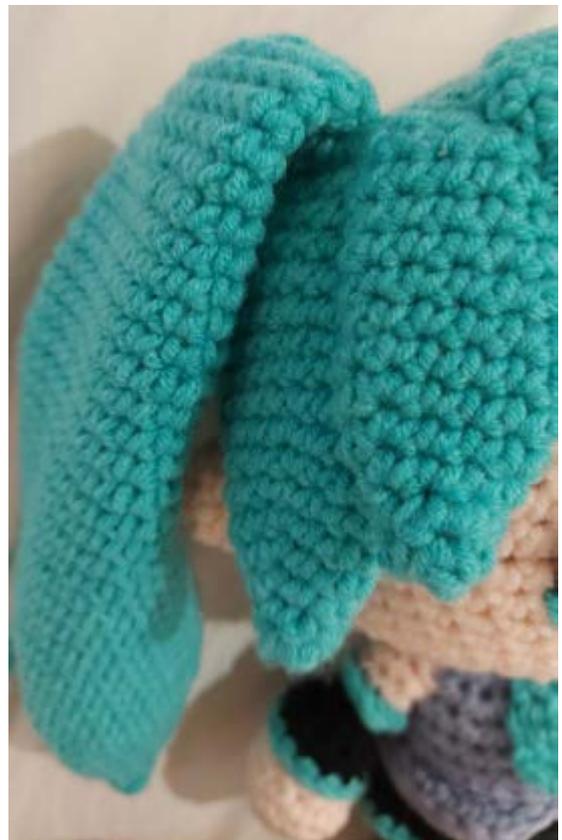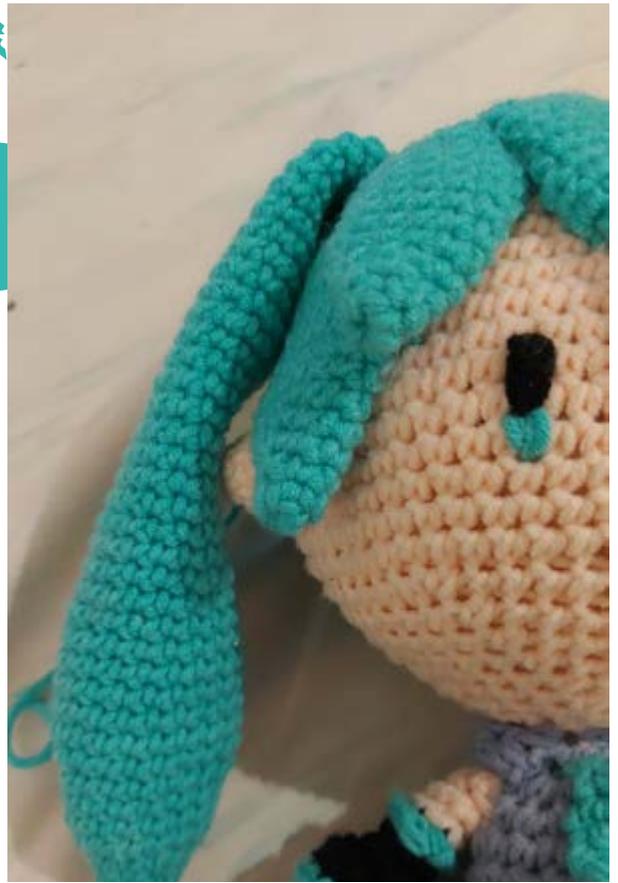

sewn area
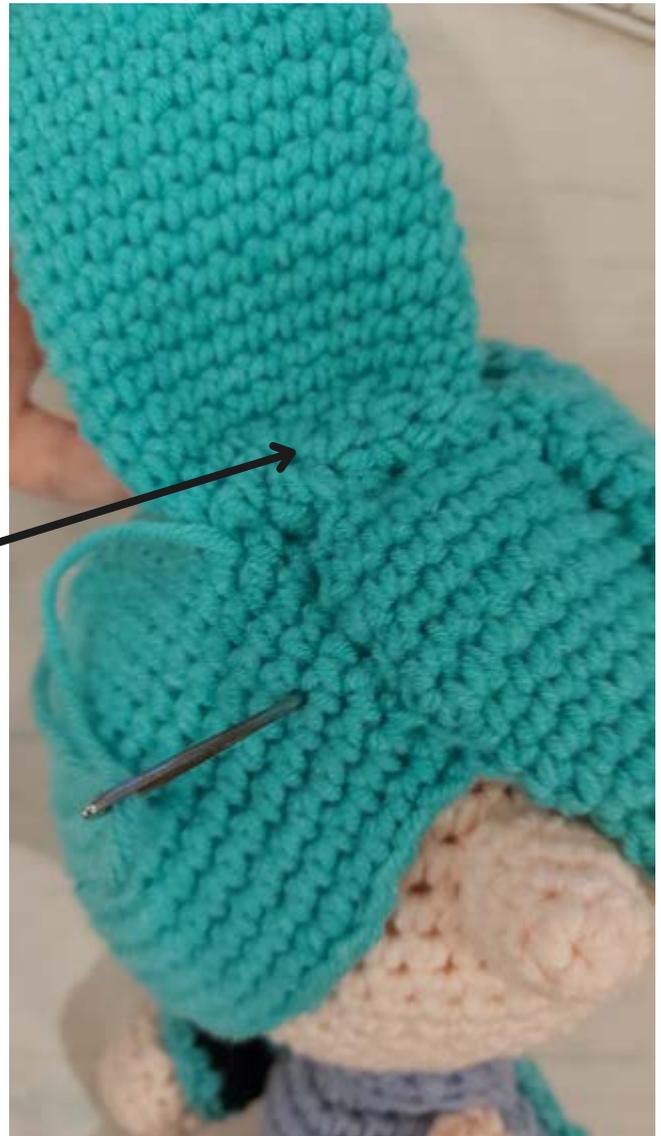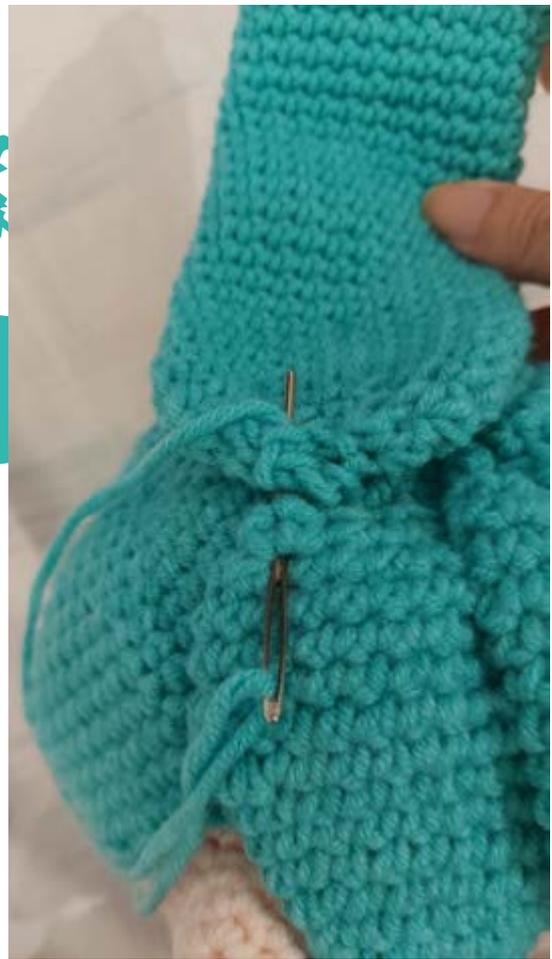
PIGTAILS POSITIONING

You can see the "curved" effect curl of the pigtails in these photos.

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PIGTAILS POSITIONING

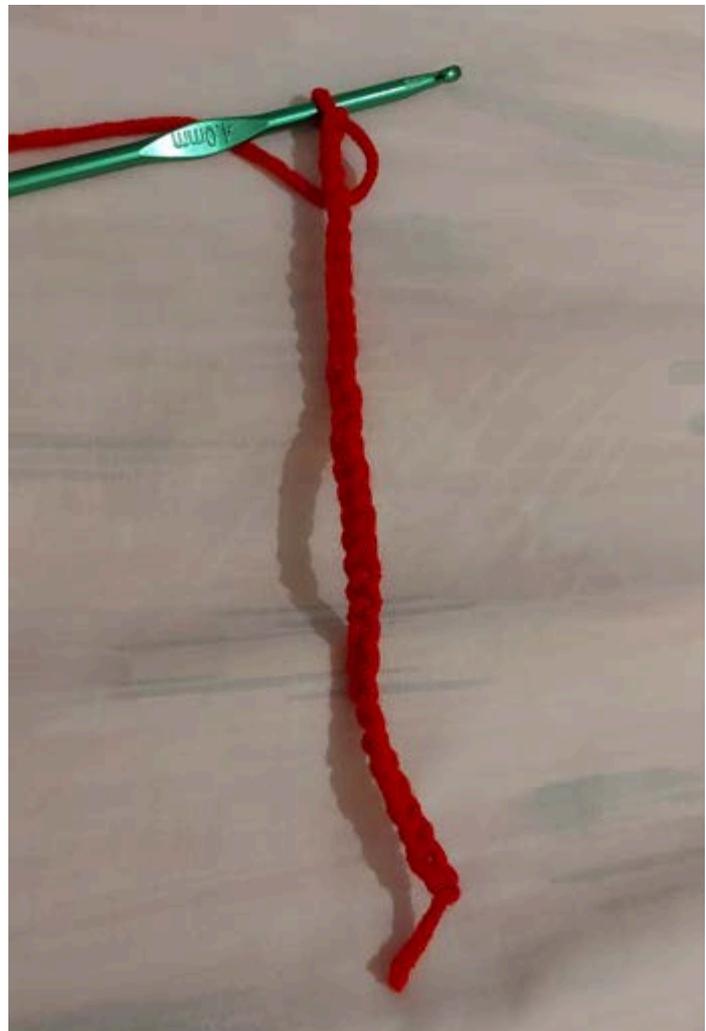Feel free to sew along the upper sides if you want to keep the pigtails permanently folded down.
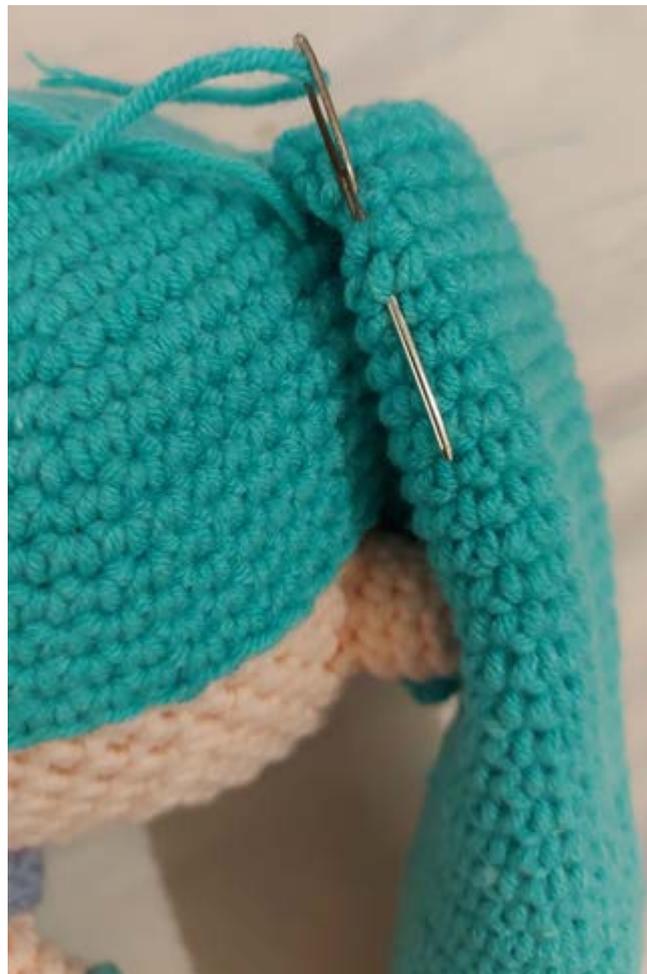
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HAIR TIES

r1: ch 30

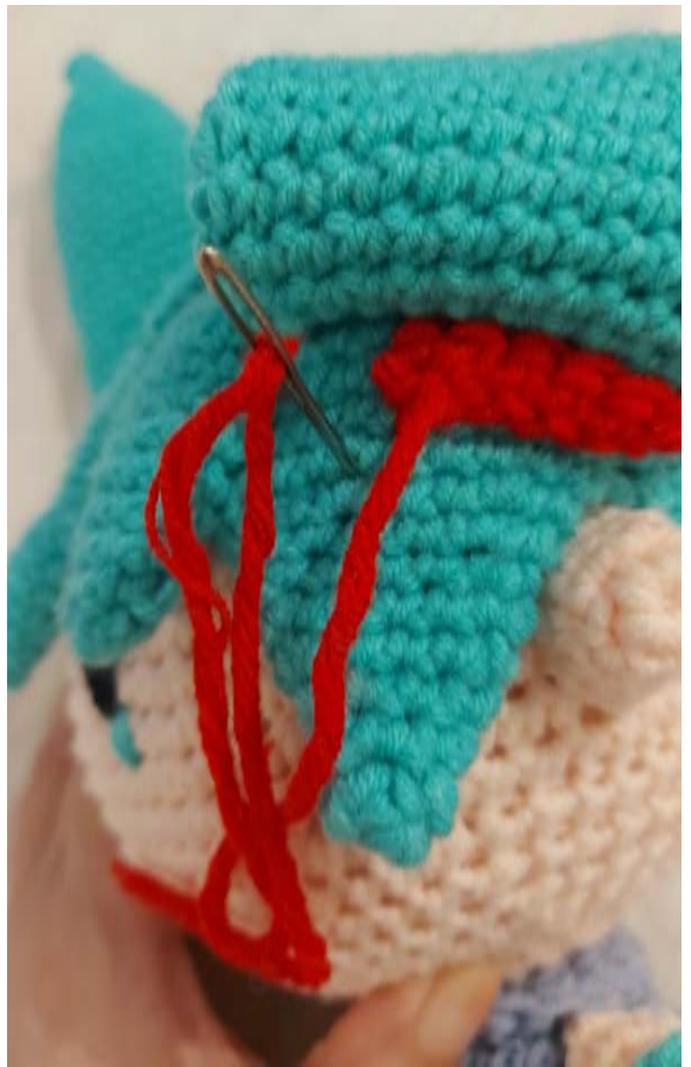r2: turn, ch 29 across. Fasten off and leave excess yarn of 5-6 inches.

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HAIR TIES POSITIONING

Wrap the hairties around the part where the pigtail is sewn into the hair base / hair piece A and sew it like a closed circle.

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BLUSH

Using thin pink yarn, start at a position one row below the right eye (where the blue yarn ends). Sew across two stitches to the left as seen in the photos. Continue adding layers until you are satisfied with the thickness of the blush (I used eight layers.) Fasten off and hide excess yarn.

On the left eye, start again at a position one row below the eye, and then sew across two stitches to the right, adding the same number of layers. Fasten off and hide excess yarn.

(please note character photo here is not Miku's, but they share the same pattern for blush)

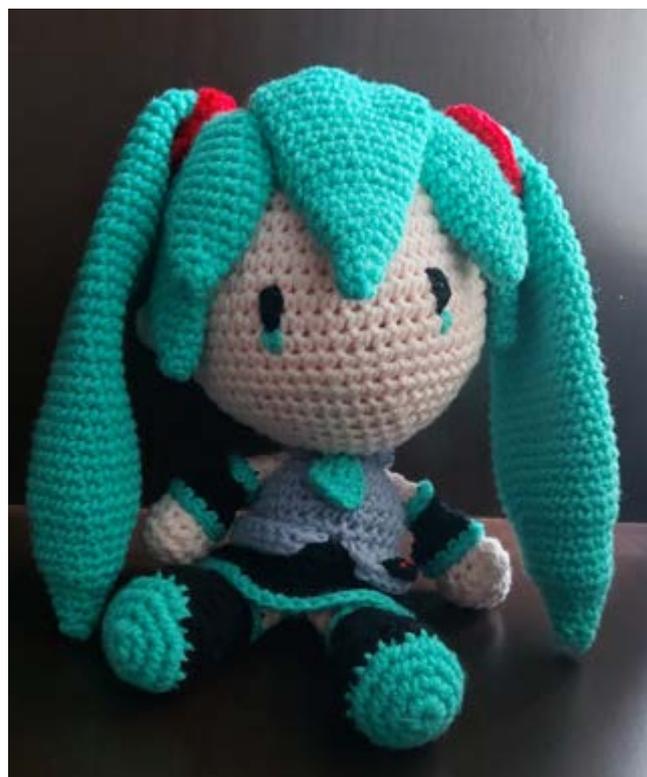# HATSUNE MIKU CROCHET PATTERN

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01 TATTOO

Using red yarn, sew an 01 pattern as seen in the photos on Miku's left shoulder. Fasten off and hide excess yarn.

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